

Viola II

Ф. Дружинин

SINFONIA A DUE

для двух альтов

F. Druzhinin

SINFONIA A DUE

For Two Violas

Viola II

2

Памяти Романа Гари
SINFONIA A DUE
для двух альтов

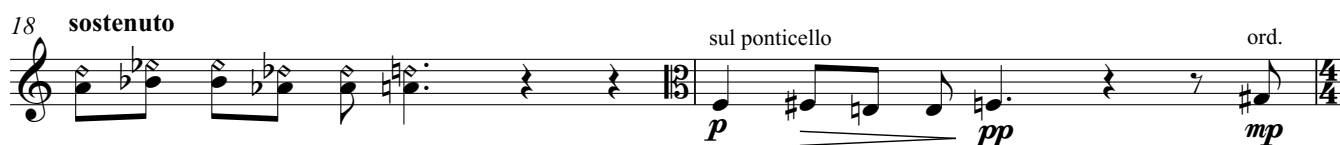
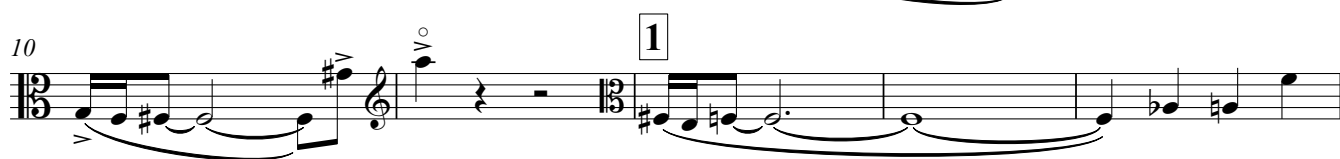
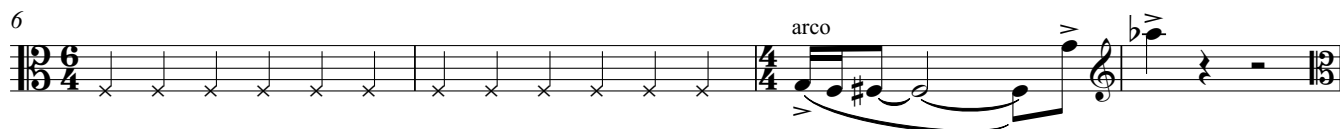
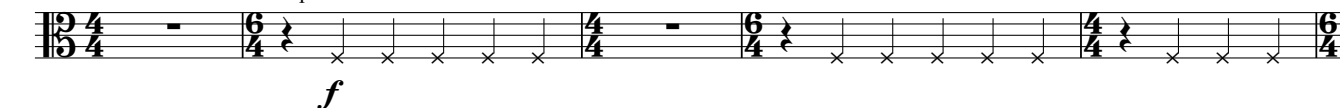
In memory of Romain Gary
SINFONIA A DUE
for Two Violas

Ф. Дружинин
F. Druzhinin
(1987)

I. Exposition

Moderato ♩ = 80

pizz. *)



*) Pizzicato не имеет звуковой высоты; большой палец левой руки едва касается IV струны в участке ноты f; возникает стук. Щипок струны выполняется правой рукой.

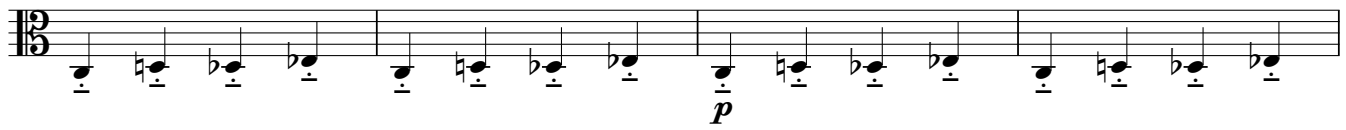
Pizzicato doesn't have pitch. The big finger of the left hand must lightly touch string "c" in the area of note "f", the right hand makes pizz. It must sound like a knock.

Viola II

3

37

6



41



45

poco rit.



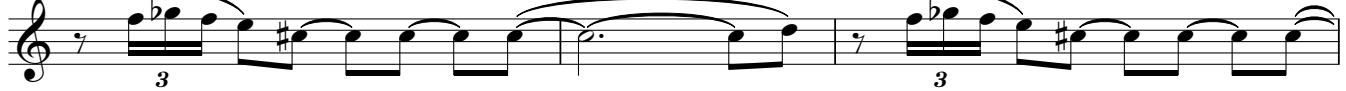
49

7

a tempo



53



56



59



61

8

poco piu mosso



65



69

9

poco rubato



73



Viola II

4

77 **10**

81

84 **11** a tempo

rit.

88

accel.

91

a tempo

dim. e ritenuto

12 a tempo

gliss.

cresc.

f

mp

94

97 **13**

p

100

gliss.

cresc.

f

tr

rit.

103 **14** a tempo

f

107

110 **15**

dim.

Viola II

5

113 *p dolce* *cresc.*

16

118 *f*

122 *rubato* *a tempo* *rubato*

124 *a tempo* *tr.* *mf* *rit.* *p* **17**

127 *3*

131 **18** (a tempo poco meno mosso) *mp*

135 **19**

138 *3*

141 **20** *cresc. sempre e accel.*

144

147 *ff* *rubato* *attacca*

II. Menuett

Tempo di minuetto ♩ = 80

Tempo di minuetto ♩ = 80

mf

153

158 **1** *poco rit.*

162 *a tempo* **2**

167

172 *poco rit.* *a tempo*

177 **3** *f* *p* *f* *p* *mf*

183 **4** *f* *non vibr.* *3* *3* *V*

189 (Vi - **5**) *p* *mf* *pp* *p*

195

199 *poco rit.* *a tempo*

Viola II

7

204 **6** *Piu mosso* ♩ = 80 *f* *tr*

208 *accel.* *rit.*

212 **7** *tr*

216

219 **8** *p* *tr* *dolce*

223 **9** *p* *tr*

228 **10** *mf* *cresc.*

234 **11** *Tempo I* ♩ = 80 *f* *p*

239 *rit.* **12** *animato* *tr*

243 *(tr)* *pizz.* *arco* *tr* *pizz.* *pp*

250 *arco* *tr* *pizz.* **6**

Viola II

8

13

262 arco *f* *mf* *mp* rit.

268 *ff* *f* *mf* *dim.* *p* a tempo

274 14

280

286 15

292 *dim.* rit. 16 a tempo

298 *espr.* 3

304 3

310 17 *espr.* *f* *f* *dim.*

317 sul ponticello 18 ord. *p*

322 *mp* *f*

Viola II

9

19

328

(Vi -



Tempo di minuetto $\text{♩} = 80$

333



mf

338



20

343



poco rit. a tempo

348



21

353



357



poco rit. a tempo

362



f

p

f

p

mf

22

368



f

non vibr.

23

373



mf

pp

24 meno mosso

pizz.

- de)

arco

p

379



a tempo (I)

384



rit. a tempo

p

Viola II

III. Finale

Sostenuto $\text{♩} = 80$

rit.

391 a tempo

f

395

3

f

poco accel.

rit.

ff399 **1**403 **f**

dim.

p

409

rit.

2 Allegro moderato $\text{♩} = 80$ **pp****ppp****mf**

415

419

3**f** martele

425

429

4Piu vivo $\text{♩} = 80$ **f**

434

437

5

443

rit.

449 **6**Meno mosso $\text{♩} = 80$ **f** sempre

3

3

Viola II

11

453 7

ff

458

463 8 sul ponticello ord. sul ponticello

465 ord. rit. molto

470 9 Tempo di Tango ♩ = 80 *ff* *mp*

474 accel.

478 rit. a tempo *f*

482 accel.

485 rit. a tempo *f*

490

495 10 *f*

499 *3*

503 rit. 11 a tempo

Viola II

12

507 *f* *espressivo* *accel.*

511 *poco rit.* *a tempo* *f*

515 *accel.*

518 *poco rit.* *a tempo*

522

526 12

530 *V*

533 *tr* *rit.*

538 13 *a tempo*

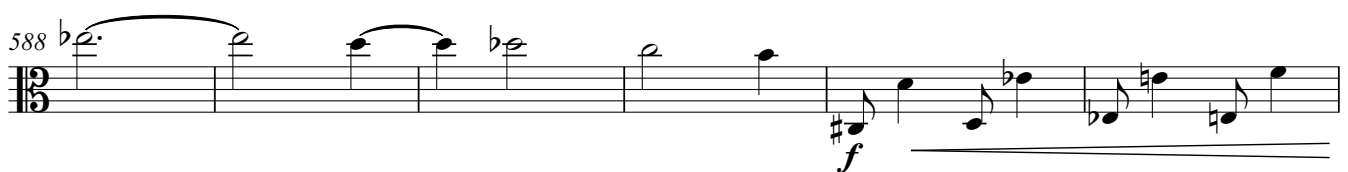
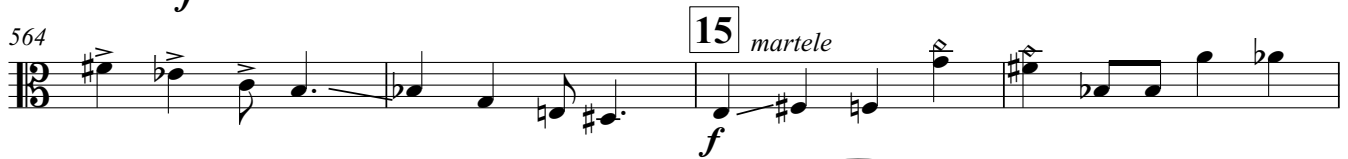
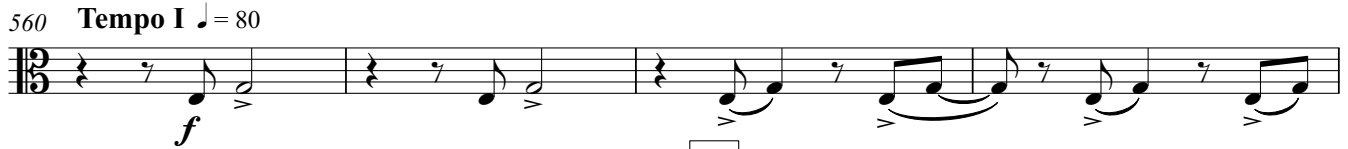
542 *dim.* *rit.*

546 14 *a tempo* *pp*

551

Viola II

13



Viola II

14

618 *a tempo*



622



625



628



631



633



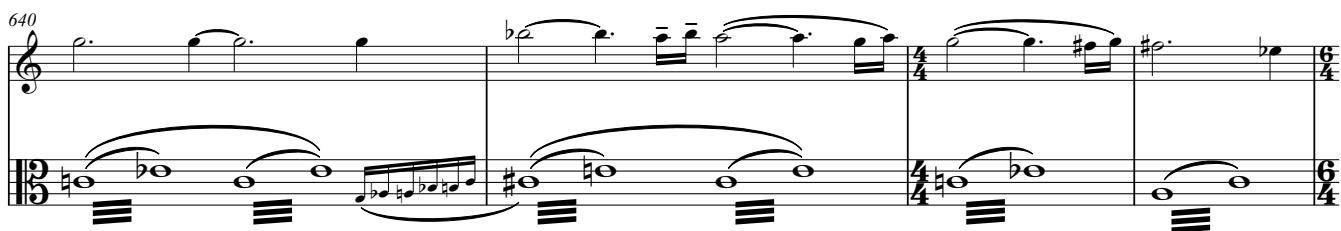
634



637



640



Viola II

15

644

ord. sul ponticello

p

648 ord. 3 V 3 23

espr. molto, ma non forte

654 3 3 3 3

660 3 3 3 3

665 *p* 24 *f*

672 *ff* *dim.*

676 a tempo I

681 rit. 25 a tempo *f* *sf* *sf* *sf*

686 sul ponticello 26 pizz. *) *sf* *pp* *f*

692 *mf* *dim. sempre*

695 *ppp*

*) Стук как в начале дуэта.
Knock like at the beginning of the Duet.