

Альфреду Шнитке

# КВАРТЕТ

для сопрано, флейты, арфы и альта

to Alfred Schnittke

3

# QUARTET

for Soprano, Flute, Harp and Viola

*Über allen Gipfeln ict Ruh...*

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Ф. Дружинин  
(1994)

## Andante

Musical score for Soprano, Flauto, Arpa, and Viola. The score consists of four staves. The Soprano staff starts with three rests. The Flauto staff begins with a rest followed by a melodic line starting at  $\text{mp}$ . The Arpa staff (split into treble and bass staves) starts with a rest, followed by a melodic line also starting at  $\text{mp}$ . The Viola staff starts with a rest, followed by a melodic line starting at  $\text{mp}$ .

Continuation of the musical score. The first measure shows the Soprano staff with a rest and the Flauto staff with a melodic line. The second measure shows the Arpa staff with a melodic line and the Viola staff with a melodic line. The third measure shows the Soprano staff with a rest and the Flauto staff with a melodic line. The fourth measure shows the Arpa staff with a melodic line and the Viola staff with a melodic line. The fifth measure shows the Soprano staff with a rest and the Flauto staff with a melodic line. The sixth measure shows the Arpa staff with a melodic line and the Viola staff with a melodic line. The seventh measure shows the Soprano staff with a rest and the Flauto staff with a melodic line. The eighth measure shows the Arpa staff with a melodic line and the Viola staff with a melodic line.

poco accel.

rit.

7

5/4

4/4

4/4

5/4

2 a tempo

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

11

3 3 3 3 3 3

13

3

*dim.*                      *pp*      *mp*

*mp*      3

*dim.*                      *mp*

15                           **a tempo**

Measure 15: Three rests.

Measure 16: Eighth note, sixteenth note.

Measures 17-18: Complex rhythmic patterns with eighth and sixteenth notes, some grouped by brackets labeled '3'.

18

Measures 18-19: Eighth and sixteenth note patterns.

Measure 20: A series of eighth-note pairs connected by slurs.

21

4

Удар кулаком по басовым струнам

24

rit.

27

5

8va

*p*

3

3

3

3

30

3

3

3

3

33

36

38 **animato**

3

3

6

3

3

40 **6 a tempo**      **accel.**

3

3

6

6

6

6

42

*cresc.*

*f*

*cresc.*

*f* *gliss.*

*cresc.*

44

*tr.*

*dolce*

*mf* *gliss.*

#

47

7

3 3

3

p

49

8 Tempo I

3 3

3

3

p

51

**poco a poco animato**

54

57

9 a tempo

60

*dolce*

*espress.*

63

3

3

3

66

3

3

3

68 **tempo rubato**

**10**

*poco a poco più tranquillo*

68

69

70

71

10

6/4

6/4

6/4

6/4

6/4

6/4

71

71

6/4

6/4

6/4

6/4

74

pp

pp

11  
78

Ü - ber al - len Gip - feln ist

*tr*

81

Ruh.

6  
4

6  
4

6  
4

6  
4

83

In al - len

6  
4

5  
4

6  
4

5  
4

6  
4

5  
4

6  
4

5  
4

6  
4

5  
4

**12**

85 (non rit.)

Wi - pfeln spü - rest du

88

6

6

3

sf

3

6

6

3

**13**

90

ka - um ei - nen Hauch. Die

93

Vö - gel schwei - gen im Wal - de

dim.

3

**14**

95

War - te nur: balde

*gliss.*

На выдохе,  
почти шепотом

**15** **Tempo I**

98

run - - est du auch.

*p*

*mf*

101

*cresc.*

*3*

*cresc.*

*3*

104    *poco rit.*

*rubato*

*b2.*

*b2.*

*b2.*

*3*

*3*

*3*

*3*

107

3 3 3 3

110 **16**

*sf*

3 3 3 3

6/4 6/4 6/4 6/4

113      rit.

**17**      a tempo

poco a poco rit. al Fine

116

dim.

**17**

a tempo

poco a poco rit. al Fine

dim.

**17**

a tempo

poco a poco rit. al Fine

dim.