

Violino II

Ф. Дружинин

НОКТЮРН

«Ночь и море»

для сопрано и струнного секстета

F. Druzhinin

NOCTURNE

«La nuit et la mer»

Sextour a Cordes et Soprano

Violino II

2

НОКТЮРН
"Ночь и море"

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Sextuor à Cordes et Soprano

Ф. Дружинин
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(1988)

Adagio

V-no I

V-le

pp

pp

7 **1**

p

dim.

13 **2**

3 **6**

25 **4** **Poco più mosso**

V-c II

V-la II

V-la I

31 **5** **Andante**

mf cresc.

ff

p

35 **pizz.** **poco a poco piu allegro** **arco** **Agitato**

mf

cresc.

mf

40 **6** ***)** **V-no I** **rit.**

cresc.

f

45 **Andante** **arco** **V-no I** **7**

p

49 **pizz.** **arco**

54 **8** **Adagio**

p

*) Держать палец (большой) ногтем около IV струны на месте ноты "до" и сильно рвать струну pizz. Должен получиться разбитый стук.
Le pouce de la main gauche effleure à peine la corde IV à la place du C. Il s'ensuit un son pareil à un coup. Le pizzicato se fait de la main droite.

Violino II

3

poco rubato

58 V-la I 3 3 3 3 V-no I Canto

poco cresc. 3 3 rit. a tempo *sf* *p*

62 *poco rubato* V-no I

Poco più mosso 9 Tempo I

poco a poco cresc.

68 V-la I *poco rubato*

10 Adagio

ff *f* *p*

74 V-no I

tr *tr* rit. a tempo (adagio)

pp *mp* *pp*

79 11 Allegro

p *cresc.*

84 *f* *ff* 8va

88 12 a due corde

ff *p* *dim.* rit. a tempo *ff*

91 13

ff *p* *dim.* 4

4

97

V-1a I

[illegible]

102 **14** **2** *mf* *poco a poco dim.*

108 *trm* *gliss.* *pp* **15** **Moderato** *mp* *rit.* *a tempo*

114

a tempo

mp

p

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'a tempo' is placed above the staff. The first measure is marked with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with many beamed pairs. Above the staff, there are four groups of three eighth notes each, each group marked with a bracket and the number '3'. The first group of three eighth notes is marked with a mezzo-piano (*mp*) dynamic. The second group of three eighth notes is marked with a mezzo-piano (*mp*) dynamic. The third group of three eighth notes is marked with a mezzo-piano (*mp*) dynamic. The fourth group of three eighth notes is marked with a mezzo-piano (*mp*) dynamic. The staff ends with a double bar line.

11.5

V-no I

6/4

16

6/4

[illegible]

119 V-la I

rit. a tempo

17 3 3 3 3

pp

6/4

121

3

rubato

3

3

3

3

3

6

colla parte

3

122 **18** **Molto agitato** *rit. molto*

19 **Tempo di bluese** *col legno*

V-c *mp*

Violino II

5

135 20

141 21

147 V-no I

Meno mosso (tempo andante)

ord.

150 22 accel. e cresc. molto **Adagio**

V-no I

153 **A tempo di bluese** rit.

p

158 23 a tempo col legno

4 rit. molto

164 24

ff 6 6 6 6

167 *ff* 6 6

25 **Allegro assai agitato**

fff sempre 6 6

173 26 **Adagio**

V-la I

Violino II

6

177 *pizz.* *mf* V-c I *pizz.*

182 **27** *arco* *mf*

Allegro 186 *sul ponticello*

188 *Canto* **28** *Adagio* *ord.* *p dolce*

190 *V-c I* *V-no I* *V-la I* **29** *Tempo I*

197 *p* *cresc.* *ff*

200 *Canto* *rit.* **30** *Andante* *p*

204 *Adagio* *con sord.* **31**

Violino II

7

209

215

221

225

229

233