

# Viola

Памяти Маргариты Соколовой

In memory of Margarita Sokolova

13

## ВАРИАЦИИ для альта соло

## VARIATIONS for Viola solo

Ф. Дружинин  
F. Druzhinin  
(1969)

Theme **Andante** ♩=66

*f* *mf*

Measures 6-11. Includes a triplet of eighth notes in measure 6 and a mezzo-forte (mf) dynamic.

Measures 12-17. Includes a triplet of eighth notes in measure 15 and a mezzo-forte (mf) dynamic.

Measures 18-22. Includes a triplet of eighth notes in measure 19, a crescendo (cresc.) marking, a forte (f) dynamic, and a mezzo-forte (mf) dynamic.

Measures 23-26. Includes a first ending (1.) and a second ending (2.), both with triplet markings and a dim. (diminuendo) dynamic.

### L'istesso tempo

Var. I Measures 41-43. Includes a piano (p) dynamic and triplet markings.

Measures 44-46. Includes a piano (p) dynamic and triplet markings.

Measures 47-49. Includes a piano (p) dynamic and triplet markings.

Measures 50-52. Includes a piano (p) dynamic, a poco forte (poco f) dynamic, and triplet markings.

\*) Пунктирные лиги и нижняя аппликатура - по редакции Ю. Тканова (М., "Композитор", 2005)

\*) Dotted slurs and lower fingering - by Y. Tkanov edition (M., "Kompozitor publishing", 2005)

# Viola

14

53 *poco f*

56 *cresc.*

59 *dim.*

62 *pp*

Detailed description: This section of the score covers measures 53 to 62. It begins in the bass clef with a key signature of one flat. Measure 53 features a triplet of eighth notes and a sixteenth-note triplet. Measure 56 shows a crescendo over a series of eighth notes. Measure 59 includes a decelerando (dim.) over a sequence of eighth notes. Measure 62 concludes with a piano-piano (pp) dynamic over a half-note chord.

## Vivace ♩=180

Var. II

65 *f*

69

72

83

86

89

93 *ff*

Detailed description: This section is labeled 'Var. II' and covers measures 65 to 93. It is marked 'Vivace' with a tempo of 180 beats per minute. The music is primarily in the bass clef with a key signature of one flat. Measure 65 starts with a forte (f) dynamic and a triplet. Measures 69-72 show a first ending with various triplet and eighth-note patterns. Measures 83-86 show a second ending with a trill (V) and triplet. Measure 89 features a triplet and a decelerando. Measure 93 ends with a fortissimo (ff) dynamic and a triplet. The score includes various fingering numbers and articulation marks throughout.



# Viola

16

**Larghetto** ♩=60

Var. IV

131 *p* *poco rubato* *mp*

135 *mf*

147 *mf*

151 *mf*

156 *f* *mf tr*

160 *mp tr* *dim.* *p*

## Con slancio, romantico

Var. V

165 *f sempre*

168

171

174

# Viola

189 *f sempre*

192

195 *ff*

198

201 **Molto adagio** ♩=40 *ten.*

Var. VI *p molto espress.*

206

209 *pp p*

214 *mp mf*

218 *f ff*

222 *dim. mp p*

# Viola

18

**Andante**  $\text{♩} = 66$

Var. VII

226 *pp* *P* molto espress.

229 *mp*

232 *mp*

235

238 *mf* *mp*

241 *mp*

245 *p*

248 *pp*

251 *acc. e cresc.* *attacca*

**Allegro assai**

Var. VIII

253 *f*

255

# Viola

257

259

261

263

265

266

267

268

269

271

# Viola

20

## L'istesso tempo

272 *f* *agitato*

278 *fff* *sostenuto*

282

## Andante (Tempo I)

285 *ff* *f* *tr*

290 *tr* *mf*

294 *mp*

297 *p* *pp* *ppp*

## Andante (quasi Adagio)

Var. IX (Coda) 300 *p*

307

315 *p* *pp*