

Viola

Памяти Маргариты Соколовой

In memory of Margarita Sokolova

13

ВАРИАЦИИ для альта соло

VARIATIONS for Viola solo

Ф. Дружинин
F. Druzhinin
(1969)

Theme **Andante** ♩=66

f *mf*

mf

mf

cresc. *f* *mf*

dim. *p* *dim.*

L'istesso tempo

Var. I

p

p

p

poco f

*) Пунктирные лиги и нижняя аппликатура - по редакции Ю. Тканова (М., "Композитор", 2005)

*) Dotted slurs and lower fingering - by Y. Tkanov edition (M., "Kompozitor publishing", 2005)

Viola

14

53 *poco f*

56 *cresc.*

59 *dim.*

62 *pp*

Detailed description: This section contains measures 53 through 62. It is written for Viola in a key with one flat (B-flat) and a 3/4 time signature. Measures 53-55 are in the bass clef, featuring eighth-note patterns with fingerings 2, 3, 1, 2, 2, 2 and a *poco f* dynamic. Measures 56-58 continue in the bass clef with a *cresc.* marking and fingerings 0, 2, 0, 0, 0, 0, 1, 2, 2, 2. Measure 59 is in the treble clef with a *dim.* marking and fingerings 4, 2, 4, 2, 4, 1, 2, 3^I, 2, 1, 1, 0, 3, 4. Measure 60 is in the bass clef with a *pp* marking and fingerings 2, 1. Measure 61 is in the bass clef with a *pp* marking and fingerings 2, 1. Measure 62 is in the bass clef with a *pp* marking and fingerings 2, 1.

Vivace ♩=180

Var. II

65 *f*

69

72

83

86

89

93 *ff*

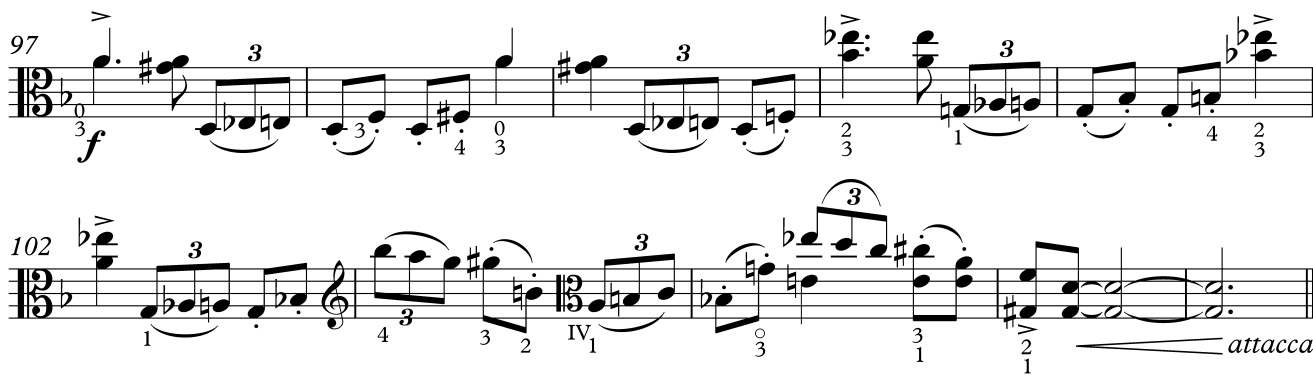
Detailed description: This section contains measures 65 through 93, labeled as Variation II. It is written for Viola in a key with one flat (B-flat) and a 3/4 time signature. Measure 65 is in the bass clef with a *f* dynamic and a triplet of eighth notes. Measures 66-68 continue in the bass clef with triplets and fingerings 3, 4, 0, 3, 2, 3, 1. Measure 69 is in the bass clef with a triplet and fingerings 4, 2, 3, 1, 4, 3, 3, 2, 3. Measure 70 is in the treble clef with a triplet and fingerings 2, 1, 3, 3, 2, 1. Measure 71 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 72 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 73 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 74 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 75 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 76 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 77 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 78 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 79 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 80 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 81 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 82 is in the treble clef with a first ending bracket and fingerings 1, 0, 3, 3, 1. Measure 83 is in the treble clef with a second ending bracket and fingerings 1, 0, 3, 3, 1. Measure 84 is in the treble clef with a second ending bracket and fingerings 1, 0, 3, 3, 1. Measure 85 is in the treble clef with a second ending bracket and fingerings 1, 0, 3, 3, 1. Measure 86 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 87 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 88 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 89 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 90 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 91 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 92 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1. Measure 93 is in the bass clef with a triplet and fingerings 3, 2, 2, 3, 3, 1, 4, 2, 1, and a *ff* dynamic.

Viola

15

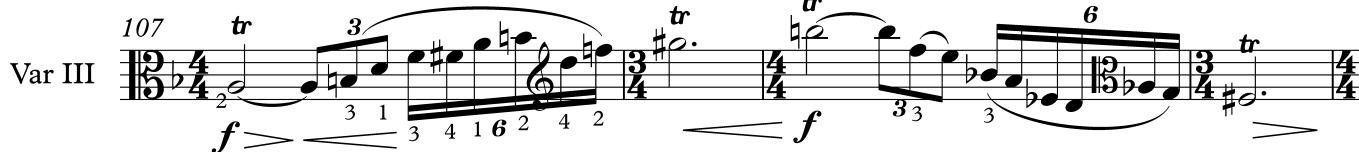
97 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3**

102 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *attacca*

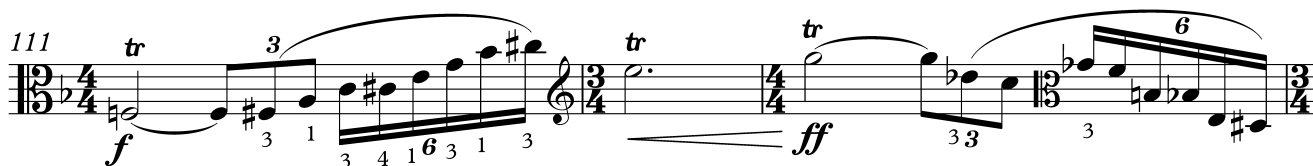


Andante assai ♩=72

Var III 107 *f* *tr* **3** **3** **3** **3** **3** **3** **3** **3** **3** *f* **6** *tr*

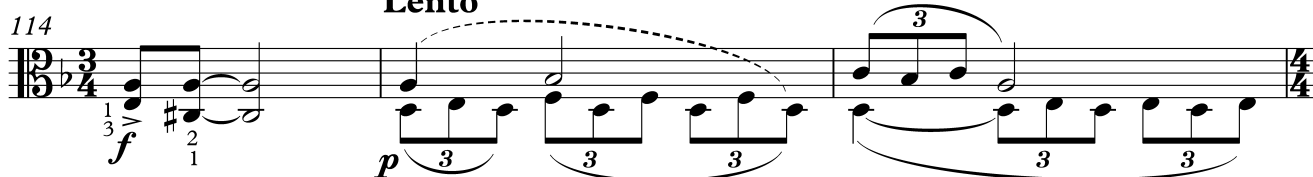


111 *f* *tr* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *ff* **6** *tr*



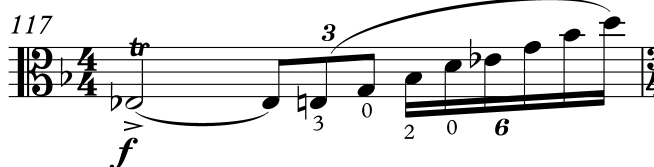
Lento

114 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** *p* **3** **3** **3** **3**



Andante

117 *f* *tr* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**



Lento

p **3** **3** **3** **3**

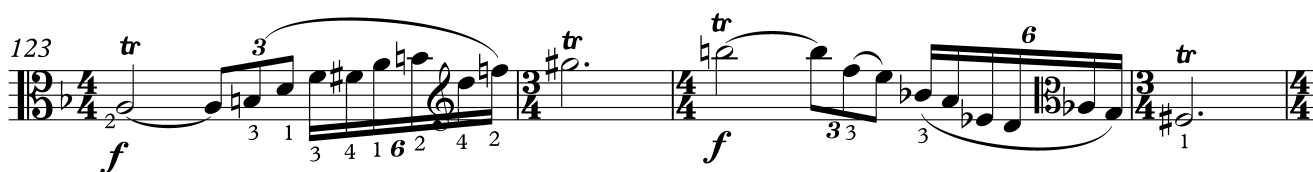


Andante

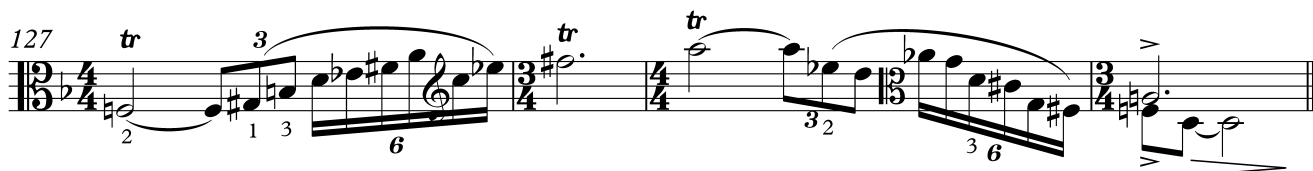
120 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *f* *tr*



123 *f* *tr* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *f* *tr*



127 *tr* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *tr*



Viola

16

Larghetto ♩=60

Var. IV

131 *p* poco rubato *mp*

135 *mf*

147 *mf*

151 *mf*

156 *f* *mf tr*

160 *mp tr* *dim.* *p*

Con slancio, romantico

Var. V

165 *f* sempre

168

171

174

Viola

189 *f sempre*

192

195 *ff*

198

201 **Molto adagio** ♩=40 *ten.*

Var. VI *p molto espress.*

206

209 *pp* *p*

214 *mp* *mf*

218 *f* *ff*

222 *dim.* *mp* *p*

Viola

18

Andante $\text{♩} = 66$

Var. VII

226 *pp* *P* molto espress.

229 *mp*

232 *mp*

235

238 *mf* *mp*

241 *mp*

245 *p*

248 *pp*

251 *acc. e cresc.* *attacca*

Allegro assai

Var. VIII

253 *f*

255

Viola

257

259

261

263

265

266

267

268

269

271

Viola

20

L'istesso tempo

272 *f* *agitato*

278 *fff* *sostenuto*

282

Andante (Tempo I)

285 *ff* *f* *tr*

290 *tr* *mf*

294 *mp*

297 *p* *pp* *ppp*

Andante (quasi Adagio)

Var. IX
(Coda)

300 *p*

307

315 *p* *pp*