

VIOLA I

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Памяти Ромэна Гари
SINFONIA A DUE
для двух альтов

In memory of Romain Gary
SINFONIA A DUE
for Two Violas

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for Two Violas

I. Exposition

Федор Дружинин

Fiodor Druzhinin

Moderato

f

ff

pizz.

f

arco

1

2 **a tempo** **3** **rit.**

sostenuto **p** **sul ponticello** **Tempo I** **pp**

3 **Sul G vibr.** **f espressivo molto**

23 **Sul D** **Sul A** **poco a poco dim.**

26 **4** **pp** **f**

29 **3** **rit.** **a tempo** **dim.** **pp** **ff**

32 **5** **cresc. e accel.**

34 **Allegro moderato** **3** **ff**

38 6 *mp*

41 *3*

44 *f* *mp*

47 *dim.* *poco rit.* 7 *pp* *mp*

50 *3*

53 *3*

56 *3* *cresc.*

59

61 8 *poco piu mosso* *f* *f*

64 *3*

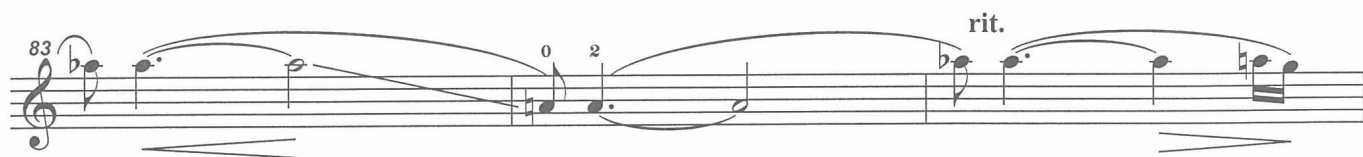
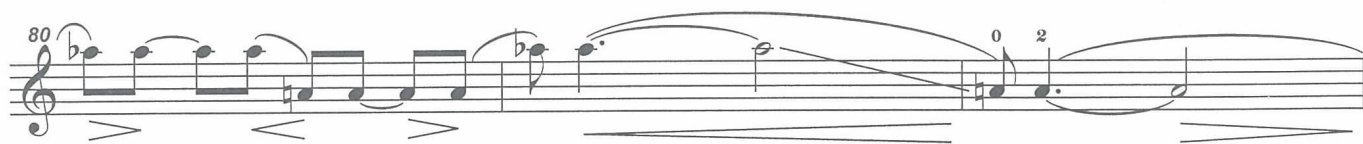
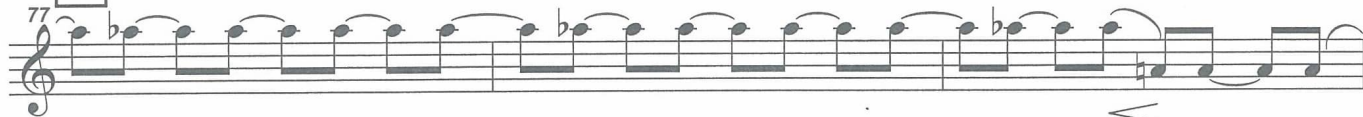
67 *3*

70 9 *poco rubato*

74 *rit.* *dim.* *pp*

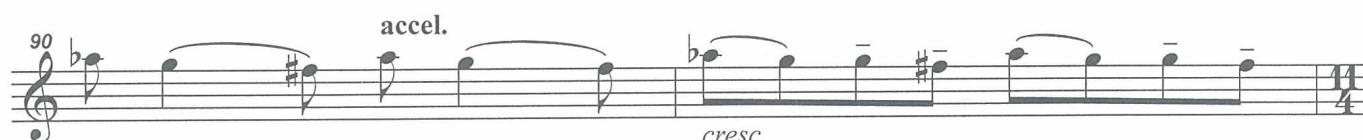
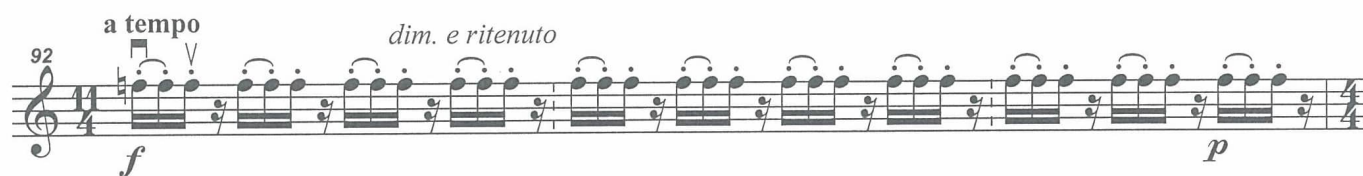
00002

10



11

a tempo

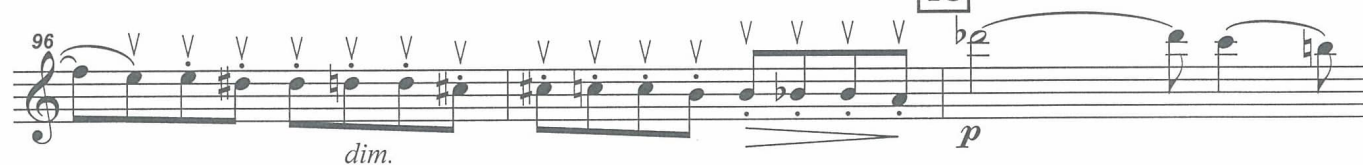
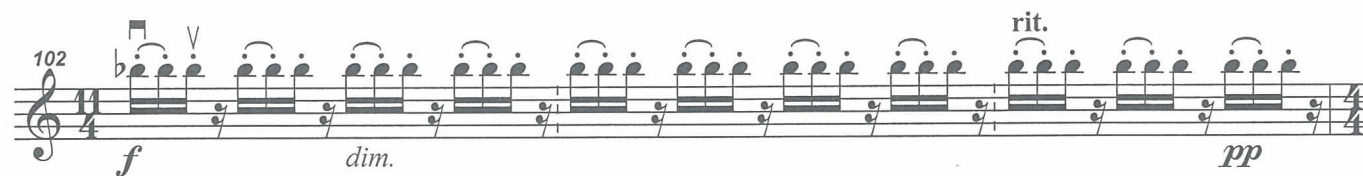
*espressivo molto**cresc.**f**p*

12

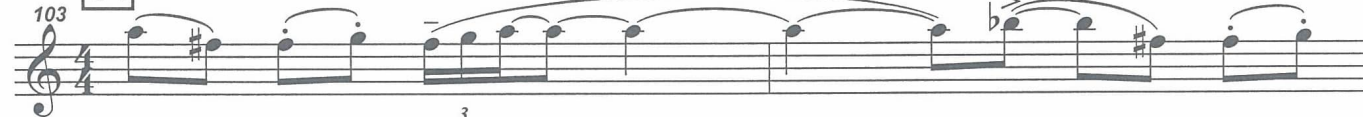
a tempo

*mp**f*

13

*dim.**p**cresc.**f**dim.**pp*

14



3

105 *f*

107 3

109 3

111 **15** 3 *dim.*

113 *p dolce*

116 *cresc.* **16** *f*

119 3

122 *rubato* *a tempo* *rubato*

124 *a tempo* *diminuendo* *rit.* *pp*

125 **17** *p* 3 *dim.*

128 *rit.* *pp*

18 (a tempo poco meno mosso)

131 *mp*

134

137

140

143 *cresc. sempre e accel.*

146 *ff*

20

rit.

rubato

5

attacca

II. Menuett

Tempo di minuetto

mf

5

10 1

poco rit.

a tempo

15 2

19

23 poco rit.

a tempo

27 3

f

VIOLA I

7

31 *p* *f* *mf* 3

35 4 vibr. *p*

40 Sul C *mf* *pp* *p*

45 5

49 poco rit.

53 a tempo

56 6 Più mosso *f*

60 accel. rit.

64 7 3

68

72 8 *p* dolce

76 9

80 10 *p* cresc. rit.

85 *f* dim.

8 **11** Tempo I *VIOLA I* rit.

89 *p*

94 **12** animato

98 *8va*

102 *8va*

106

110 *sf*

116 *mf* rit. 7 a tempo 6

126 **14** *p* espr. molto, ma non forte

132 *dolce*

139 **15** *dim.*

146 rit. **16** a tempo *p*

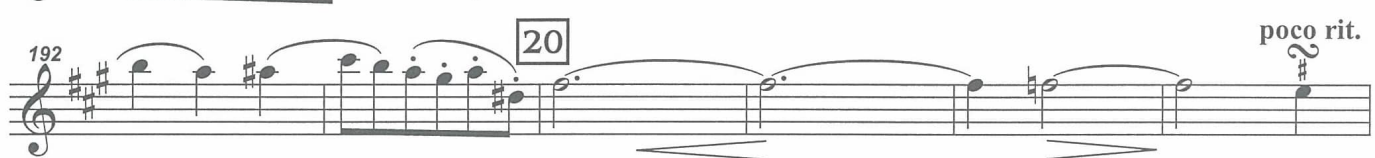
152

158 **17** *pp* *f* sul ponticello

164 *espr.* *f* *dim.*

* Начиная с этого места абсолютная высота нот не играет никакой роли. From this place the absolute pitch doesn't make any difference.
 ** За подставкой. Over the bridge.

171 **18**



III. Finale

Sostenuto

f

ff ³

rit.

poco accel.

rit.

ff

1

f

f

espressivo

dim.

p

pp

rit.

ppp

2 Allegro moderato

mf

3

p

00002

45 **4** Piu vivo
martele

49 *f*

52 *f*

55 **5** poco a poco accel.
Sul D

59 rit.

6 Meno mosso

63 *f* sempre

65

67 *ff*

71 **7** *ff* sempre

73

75

77 **8** (ord.) *ff* (ord.) *ff*

80

82 rit. molto

3 3 3 3

12

VIOLA I

84 **9** Tempo di Tango

f espressivo

p *cresc.* *accel.*

rit.

a tempo *f*

accel. *rit.*

a tempo *f*

109 **10**

112

115 *tr* *rit.*

119 **11** *a tempo*

122 *ff* *mp* *accel.*

125 *rit.* *poco rit.* *a tempo*

128

131 *accel.* *rit.* *poco rit.* *a tempo*

134

137

140 12

143

146 3 3 3 3 3 3 3 3

149 *rit.*

13

152 *a tempo*

155 *dim.*

158 *rit.* 14 *a tempo* 2

162 *mp* *espressivo*

166

170 *rit.*

174 **Tempo I** *f*

177

180 **15** *f* *mf*

183

185

187

189 **16** **Piu vivo** *p*

192

195

200

205

210

213

216

218

17

18

220

222

f

ff

mp

f

cresc.

poco a poco dim.

pp

sul ponticello

16

VIOLA I

19

a tempo

non vibr.

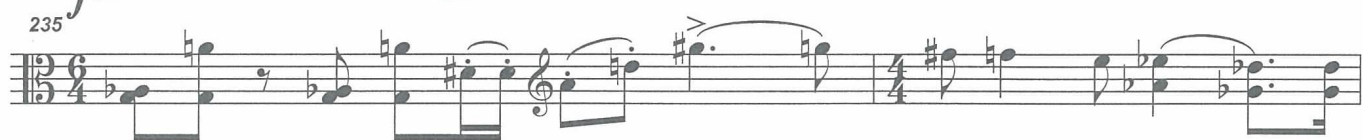
ord. V



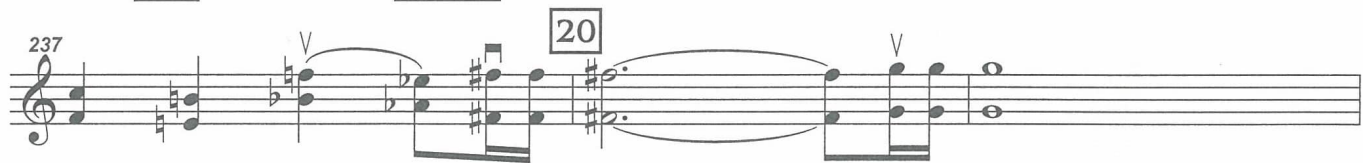
232



235

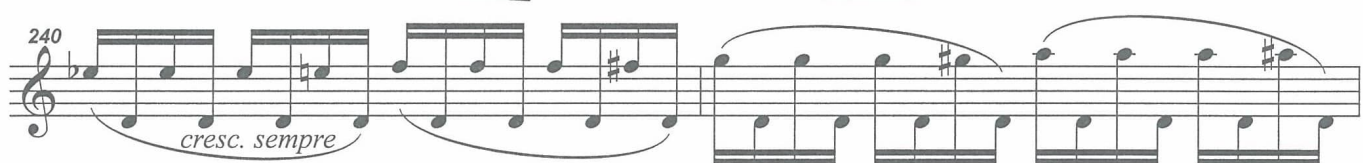


237



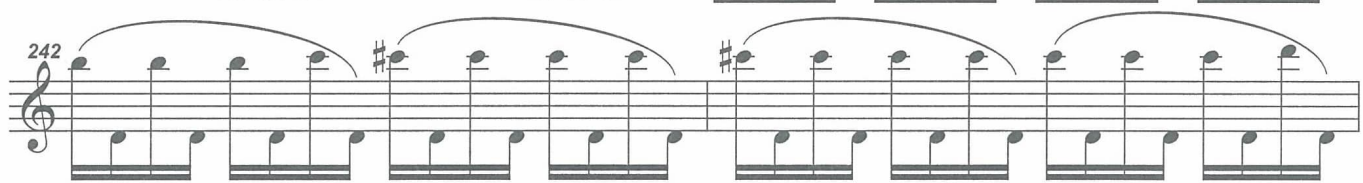
20

240



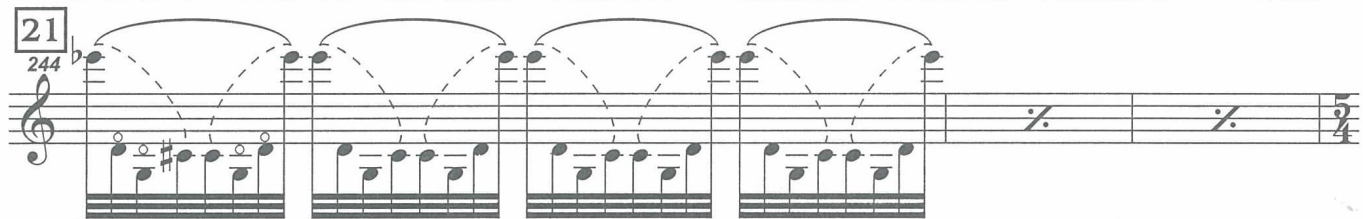
cresc. sempre

242



21

244



247



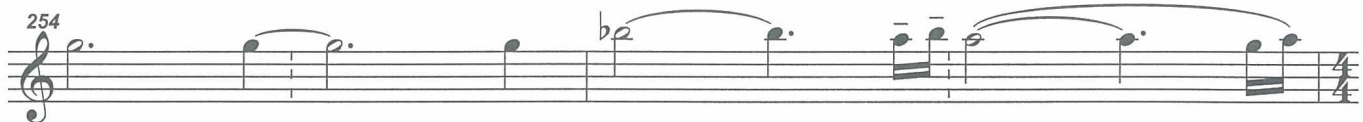
fff en s'etouffant

espr. molto, ma non forte³

251



254



256



259



263



266



p a due corde

269

272

275

277

cresc.

p

280

282

dim.

ppp

284

24

f

ff

rit.

dim.

289

a tempo I

p

293

3

296

rit.

pp

25

a tempo

f

302

p

303

26

pizz.

f

306

mf

dim. sempre

309

pp