

VIOLA II

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Памяти Ромэна Гари
SINFONIA A DUE
для двух альтов

In memory of Romain Gary
SINFONIA A DUE
for Two Violas

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I. Exposition

Федор Дружинин
Fiodor Druzhinin

Moderato

4

8 arco

12 1

16 accel. rit. 2 a tempo rit.

18 sostenuto sul ponticello ord. p

20 3 Tempo I non vibr. mp

23 poco a poco dim.

26 4 f

29 rit. a tempo ff p cresc.

*Pizzicato не имеет звуковой высоты; большой палец левой руки едва касается IV струны в участке ноты f; возникает стук. Щипок струны выполняется правой рукой.

*Pizzicato doesn't have pitch. The big finger of the left hand must lightly touch string "c" in the area of note "f", the right hand makes pizz. It must sound like a knock.

Allegro moderato

33 **5** *cresc. e accel.*

37 **6** *f* *dim.* *p*

41

45 *dim.* *pp* *poco rit.*

49 **7** *mp*

53

56 *dim.*

59 *cresc.*

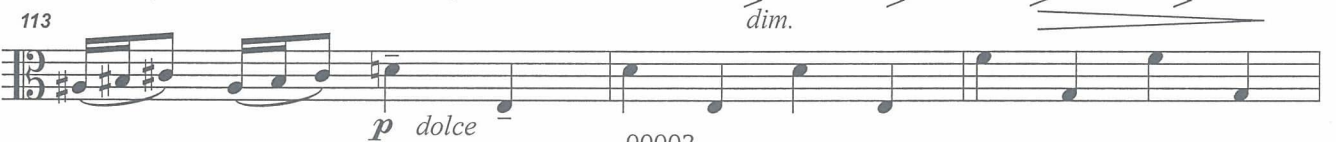
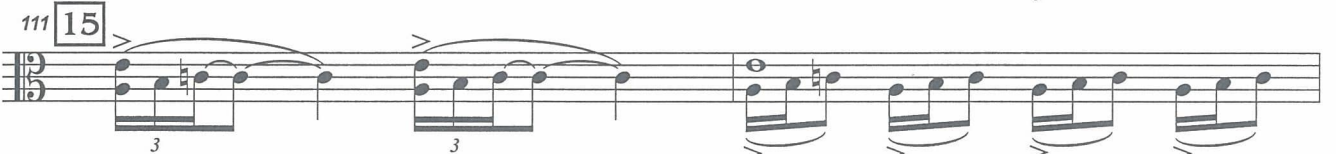
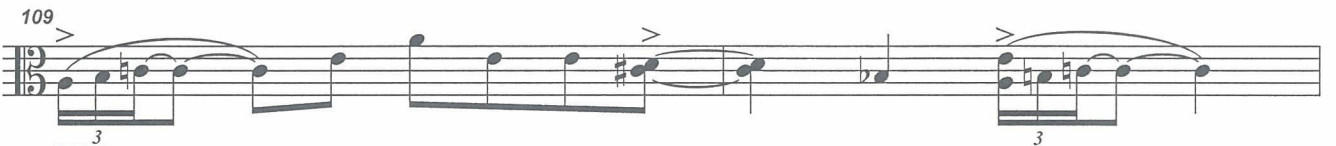
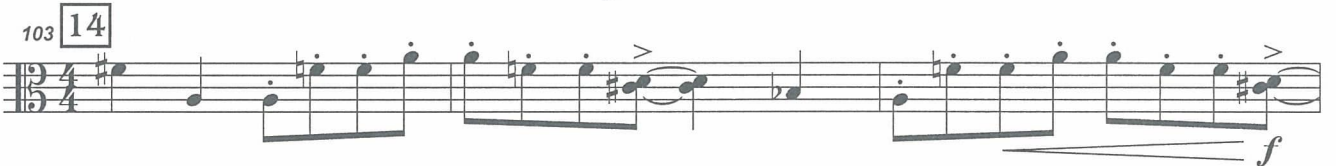
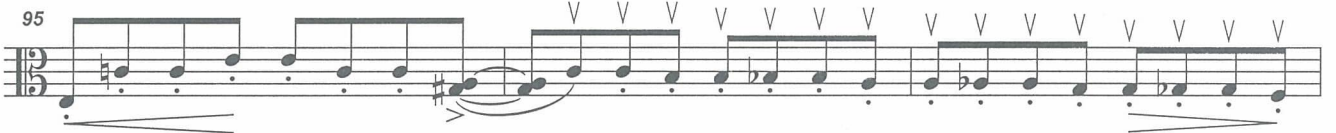
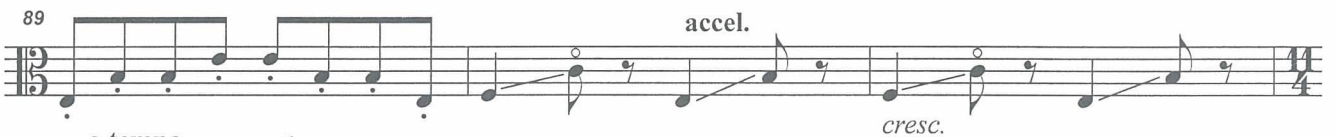
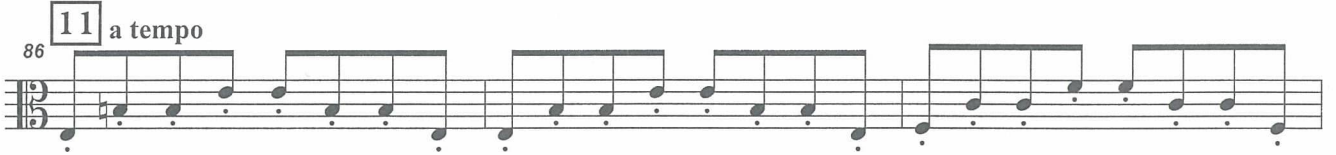
61 **8** *poco piu mosso* *f*

64

67

70 **9** *poco rubato*

73 *f* *rit.* *dim.* *pp*



116 *cresc.* **16** *f*

119 *3*

122 *3* *rubato* *a tempo* *3* *rubato*

124 *a tempo* *rit.* **17** *mf* *p*

127 *3*

130 *rit.* *3* **18** (a tempo poco meno mosso) *mp*

133

135 **19**

138 *3* *3* *3* *3*

140

142 **20** *cresc. sempre e accel.*

144

146

148 *rit.* *rubato* *ff* *attacca*

II. Menuett

Tempo di minuetto

mf

5

10 **1**

poco rit.

14 *a tempo*

18 **2**

23 *poco rit.* *a tempo*

27 **3** *f*

31 *p* *f* *p* *mf*

35 **4** *non vibr.* *f* *p.* *p.* *p.* *p.*

40 *p.* *p.* *p.* *mf* *pp*

45 **5** *p*

49 *poco rit.*

53 *a tempo*

56 **6** Piu mosso

f

60 *accel.* *rit.*

64 **7**

68

72 **8** *p*

76 **9**

80 **10** *mf* *cresc.*

85 *f* *rit.*

89 **11** Tempo I *p*

92 *rit.* **12** animato

95 *pizz.* *pp* *arco*

100 *pizz.* *arco* *pizz.*

105 6

114 **13** arco *f* *mf* *mp* rit.

120 a tempo *ff* *f* *mf* dim.

125 **14** *p*

130

135

140 **15**

145 rit. **16** a tempo 2

150 *espr.* 3

155 3

160 **17** *f* *espr.* *f*

166 sul ponticello

171 **18** *f* dim. ord. *mp*

177 **19** 1 *f*

182 2 3 4

Tempo di minuetto

VIOLA II

9

185 *mf*

189

194 **20** poco rit.

198 a tempo

202 **21**

207 poco rit. a tempo

211 **22** *f* *p*

216 *f* *p* *mf* *f*

221 **23** non vibr. *p.* *p.* *p.* *p.* *p.* *V*

225 *p.* *p.* *mf* *pp*

229 **24** meno mosso pizz. arco *p*

232 a tempo (I)

236 rit. a tempo *p*

00002

III. Finale

Sostenuto

5 **a tempo** *f*

9 *ff* *poco accel.* *rit.*

13 **1**

17 *f*

22 *rit.* *dim.* *p* **2 Allegro moderato**

28 *pp* *ppp* *mf*

32

37 **3** *martele* *f*

41

45 **4** *Piu vivo* *f*

49

52 **5** *poco a poco accel.*

57

61 *rit.* **6** *Meno mosso* *f sempre*

00002

3

65

69

73

77

81

84

88

92

96

100

104

108

111

114

117

3

7

8

sul ponticello ord.

sul ponticello ord.

rit. molto

9 Tempo di Tango

ff

mp

accel.

rit. a tempo

f

rit.

a tempo

10

11

11 a tempo

00002

121 *f* *espressivo*

124 *accel.* *rit.* *poco rit.*

127 *a tempo* *f*

130 *accel.* *rit.* *poco rit.*

133 *a tempo*

136

139

142 **12**

145

148 *tr* *rit.*

152 **13** *a tempo*

156 *dim.*

159 *rit.* **14** *a tempo* *pp*

162

165

168

171

174 **Tempo I**

178 **15** *martele*

182 *f*

186

190 **16** *Piu vivo*
martele

194

200

206

210 **17**

213

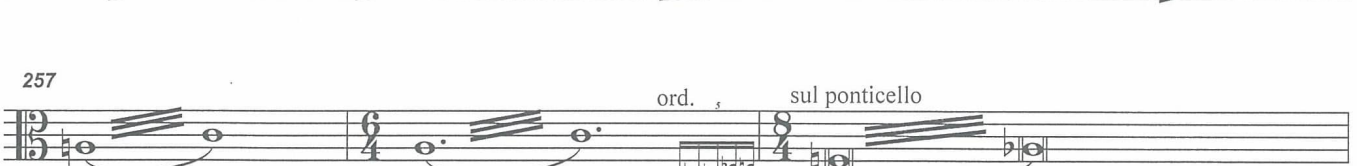
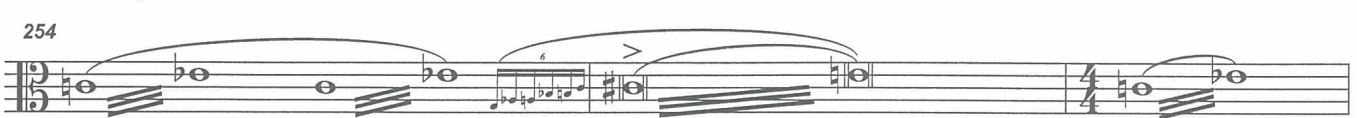
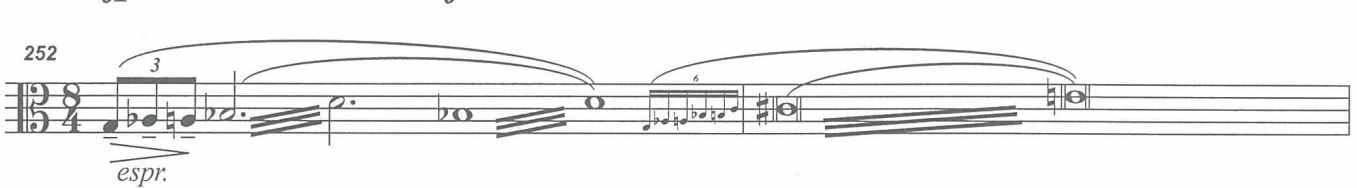
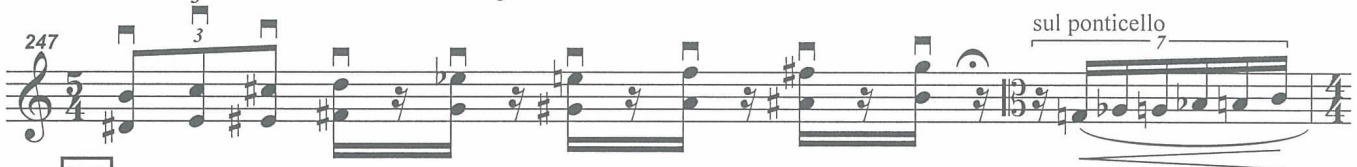
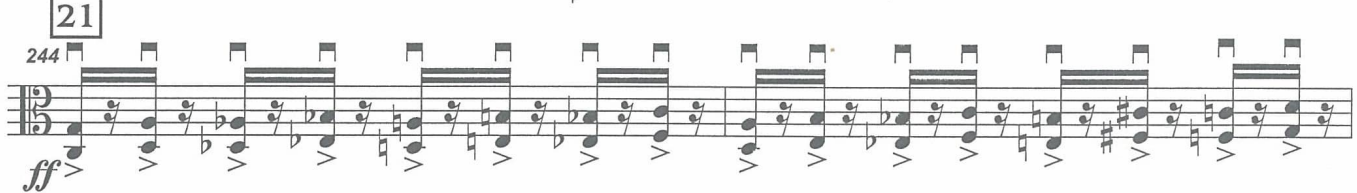
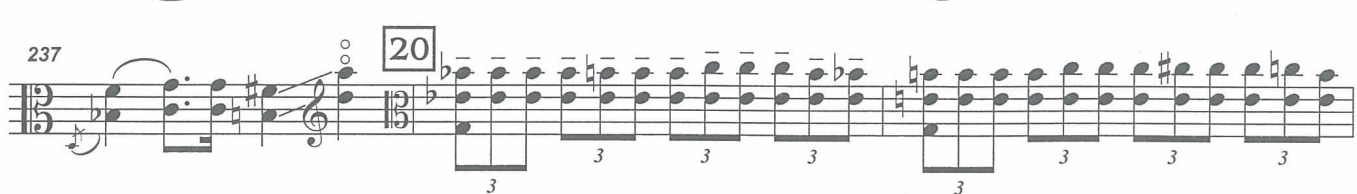
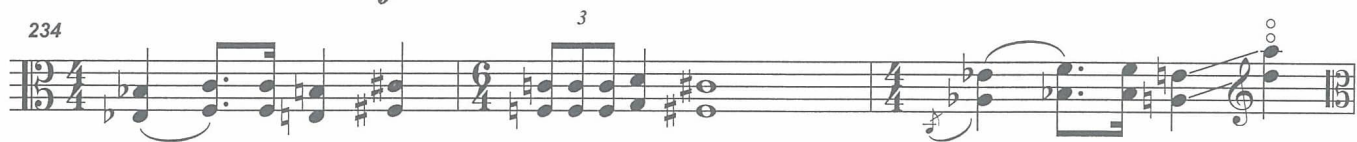
216 *ff*

219 **18**
cresc.
sf

223 *ff* *poco a poco dim.* *pp*

00002

228 **19** a tempo



espr. molto, ma non forte

267

271

274

277

280

284 24

288

292

296 rit. 25 a tempo

299

303 sul ponticello 26 * pizz.

306

309

f

ff

p

rit.

dim.

a tempo I

mf

dim. sempre

ppp

* Стук как в начале дуэта.
* Knock like at the beginning of the Duet.